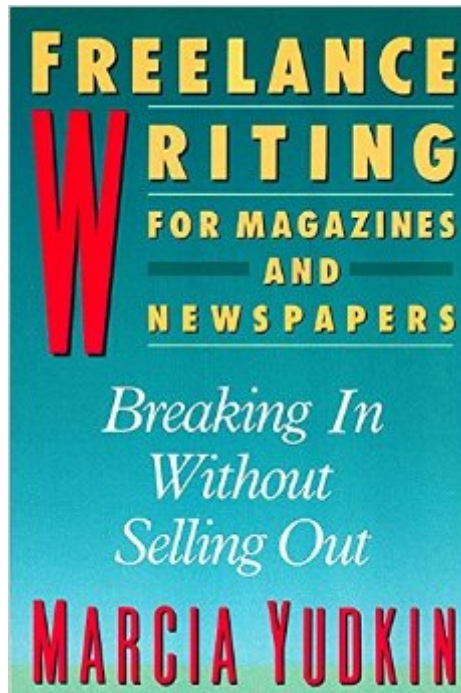


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# Freelance Writing (Harperresource Book)



## Synopsis

Unlike the mass of freelance writing books aimed at readers who fondly hope to become wealthy freelance writers any which way they can, *Freelance Wiling: Breaking In Without Selling Out* is for educated people whose primary motivation for trying to get into print is the wish to effectively communicate their ideas, skills and discoveries in appropriate publications. Few books are directed to the potential writer who wants to follow his or her own path. If fulfilling your sense of responsibility to your subject, to your audience, and to yourself is important to your satisfaction as a writer, Marcia Yudkin's concise and sensible handbook is for you. Since receiving her Ph.D. in Philosophy from Cornell, Marcia Yudkin has taught at Smith College and the University of Massachusetts, and has published fiction and nonfiction in *Art Times*, *Yankee*, the *New York Times*, *Psychology Today*, the *Boston Globe*, *Ms.*, the *Village Voice* and other periodicals. She is the author of *Making Good: Private Business in Socialist China* and coauthor of the American Philosophical Association's *Guidebook for Publishing Philosophy*.

## Book Information

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## Customer Reviews

It's hard to find books on freelancing that offer solid advice but don't promise you the world. In the early 70s, after graduating journalism school, I freelanced overseas in India, Bangladesh and Spain for newspapers and magazines and learned about "the realities" first hand. Yes, I did write for some newspapers (Chicago Daily News, Christian Science Monitor and various other publications) and

even did some contributions to National Public Radio (All Things Considered) from Madrid. (Then I dashed it all in 1990 to become a fulltime ventriloquist....but that's another story!) I wish I had read THIS first! True, this book is NOT a primer for that kind of freelancing (which may not be possible now anyway given the shrinking "news hole" for foreign stories in the American media). This book is geared, as the cover states, "for educated people whose primary motivation for trying to get into print is the wish to effectively communicate their ideas, skills and discoveries in appropriate publications." But there's a wealth of helpful stuff crammed into this tightly-written book. Marcia Yudkin uses personal examples and anecdotes where she feels it's necessary and offers sound, solid, advice on not only the nuts and bolts of becoming a successful freelance but setting yourself up as a business -- and doing it with integrity. The words "journalism" and "integrity" are not always linked these days...so her approach is to lift the craft and develop the craftsmanship. Even if you don't totally like her approach, she includes a list of annotated resources for freelance writers that's worth the cost of this book. Many of these resources are additional how-to magazines and books.

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